

**PRESS RELEASE**

# The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

May 24, 1982

FOR RELEASE ON RECEIPT

## REGISTRATION DATES SET FOR YOUNG PEOPLE'S SUMMER ART CLASSES AT THE CLEVELAND MUSEUM OF ART

Registration for summer art classes for young people at The Cleveland Museum of Art has been scheduled on two days. Classes are open to children of Museum members and non-members alike. Museum members register on Friday, June 4, from 10am to 4pm. Members and non-members register on Saturday, June 5, from 10am to 3pm. Each young person must be registered by a parent or adult, in person, at the Museum. Children do not have to be present at the time of registration. Classes are limited in size, and enrollment is on a first come, first served basis.

The six-week course fee is \$5.00 for Museum members and \$10.00 for non-members, payable at the time of registration. Scholarships are available with special consideration given to those needing financial assistance. For additional information on scholarships and fees, contact Sue Kaesgen, supervisor of young people's classes in the Department of Art History and Education, 421-7340, ext. 400, before registration. Museum membership can be obtained through the Museum's Membership Department either in person or by calling 421-7340, ext 276.

Classes begin on Tuesday, June 22 and run through Friday, July 30. They meet at four different times: Tuesday and Thursday mornings from 10-11:30am; Wednesday and Friday mornings from 10-11:30am; Tuesday and Thursday afternoon from 1:30-3pm; and Wednesday and Friday afternoons from 1:30-3pm. All classes are designed to emphasize understanding art through seeing and doing. Students are encouraged to express their observations through the creation of their own works of art.

(more)

Participants aged three to seventeen are grouped according to age in a broad range of choices from drawing, painting, and sculpture through weaving, story telling, and printmaking.

A complete listing of available courses follows:

Tuesday and Thursday Mornings, 10:00 - 11:30am

Art for Parent and Child (age 3)  
Mini-Masters (ages 4 and 5)  
Printmaking for Parent and Child (ages 4 to 6)  
Sunshine and Shadows (ages 6 and 7)  
Nooks and Crannies (ages 6 and 7)  
Griffins and Gargoyles (ages 6 and 7)  
Stretching Out (ages 8 and 10)  
Cloak and Dagger (ages 8 to 10)  
Weaving In and Out (ages 10 to 12)  
Moving Art (ages 10 to 12)  
Spindazzle (ages 12 to 15)  
Clay, Culture, and Creativity (ages 13 to 17)

Wednesday and Friday Mornings, 10:00 - 11:30am

Art for Parent and Child (age 3)  
Mini-Masters (ages 4 and 5)  
Tell Me a Story (ages 6 and 7)  
Nooks and Crannies (ages 6 and 7)  
Watercolor and Tempera Painting (ages 8 to 10)  
Cityscape (ages 8 to 10)  
Spindazzle (ages 10 to 12)  
Clay, Culture, and Creativity (ages 12 to 15)  
Your Fabulous Face (ages 13 to 17)

Afternoons, 1:30 - 3:00pm. Choice of Tuesday and Thursday,  
or Wednesday and Friday

Mini-Masters (ages 4 and 5)  
Stretching Out (ages 6 and 7)  
Printmaking (ages 8 to 10)  
Airborne Art Workshops (ages 10 to 12)  
Teenage Craft Workshop (ages 13 to 17)

A detailed flyer of Summer Art Classes for Young People at The Cleveland Museum of Art is attached.

# # #

For additional information, please contact Adele Z. Silver, Manager, Public Relations,  
The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106: 216/421-7340



# Summer Programs for Young People

Summertime classes in the Museum galleries, gardens, and studios emphasize understanding art through seeing and doing. Classes begin June 22 and end July 30. Arranged according to age level, they are open to children of members and nonmembers. Handicapped students are welcome.

Registration for members: Friday, June 4, from 10:00 am to 4:00 pm. Registration for nonmembers: Saturday, June 5, from 10:00 am to 3:00 pm. *Classes are limited in size, and enrollment is in order of registration. Each child must be registered by an adult in person at the Museum. Children do not have to be present at registration.*

Class fee: \$5 for members, \$10 for nonmembers, to be paid at registration. (No fee in case of financial need. Call Susan M. Kaesgen, Department of Art History and Education, 421-7340, ext. 400, before registration.)



Photographs by Sheila Webb

## **Tuesday and Thursday Mornings, 10:00-11:30 am**

**Art for Parent and Child (age 3).** Parents and children create together, learning greater awareness of materials and experimental attitudes.

**Mini-Masters (ages 4 and 5).** A general art class introduces young children to the Museum collection.

**Printmaking for Parent and Child (ages 4 to 6).** With motifs from the galleries and a variety of materials, children and parents create multiple images.

**Sunshine and Shadow (ages 5 and 6).** Inside and outside, through pools of color and streaks of light, children will create with a magic brush.

**Nooks and Crannies (ages 6 and 7).** Observing architectural features in the

Museum will help children feel comfortable as they build their own child-sized environments.

**Griffins and Gargoyles (ages 6 and 7).** Fantastic animals from the galleries become treasured friends when recreated in childrens' stories, plays, and murals.

**Stretching Out (ages 8 to 10).** Through painting, drawing, and mime, students will explore time, space, and energy in contemporary and ancient art.

**Cloak and Dagger (ages 8 to 10).** Young detectives will search the collection, finding hidden beauty and new meanings, creating mysterious, wearable art.

**Weaving In and Out (ages 10 to 12).** Indoors, students will study Oriental silks and medieval tapestries from the collection for ideas in their own creation of

fiber forms. Outdoors, they will work with drop spindles, natural dyes, and simple looms.

**Moving Art (ages 10 to 12).** Students will write scripts based on stories from objects in the collection and will use animation and film techniques to discover implied movement in painting and sculpture.

**Spindazzle (ages 12 to 15).** Studying hieroglyphs, calligraphy, or other writing in Egyptian, Oriental, and contemporary art works, students will combine their own pictures and words, invent an alphabet, and design a billboard for the future.

**Clay, Culture, and Creativity (ages 13 to 17).** The World of Ceramics exhibition allows students to explore functional forms through the ages. They will invent, design, and create objects for use in this century and the next.

## **Wednesday and Friday Mornings, 10:00-11:30 am**

**Art for Parent and Child (age 3).** See above.

**Mini-Masters (ages 4 and 5).** See above.

**Tell Me A Story (ages 6 and 7).** Tales and legends, particularly those depicted in the collection, are starting points for projects in painting, drawing, movement, and dramatics.

**Nooks and Crannies (ages 6 and 7).** See above.

**Watercolor and Tempera Painting (ages 8 to 10).** Working outdoors, students will transform lines, shapes, and forms from nature into landscape, still-life, and figure compositions.

**Cityscape (ages 8 to 10).** Young architects will travel through the galleries of ancient art and construct model cities for the twenty-first century.

**Spindazzle (ages 10 to 12).** See above.

**Clay, Culture, and Creativity (ages 12 to 15).** See above.

**Your Fabulous Face (ages 13 to 17).** Self portraits, royal portraits, and miniatures in the collection inspire students to represent their own faces in two- and three-dimensional images.

## **Tuesday and Thursday Afternoons, or Wednesday and Friday Afternoons, 1:30-3:00 pm**

**Mini-Masters (ages 4 and 5).** See above.

**Stretching Out (ages 6 and 7).** See above.

**Printmaking (ages 8 to 10).** Using a variety of techniques, including simple printing with a press, students will create multiple images that relate to the collection.

**Airborne Art Workshops (ages 10 to 13).** Students will design banners, kites, flags, and other flying objects with gallery-inspired decorative additions.

**Teenage Craft Workshop (ages 13 to 17).** The class will explore media—prints, fibers, and clay—working from examples in the galleries.

